

Gina Etra Stick
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Education and Training

1998-2000	Undergraduate Studies, Ceramics The Nova Scotia College of Art and Design	Halifax, NS, Canada
1984-1989	M.A. Architecture, The University of Washington Masters Thesis: Dwelling in Asian Architecture	Seattle, WA, USA
1973-1975	BFA with Distinction, Studio Art, University of Colorado	Boulder, CO, USA
1968-1970	Undergraduate Studies with Distinction, Studio Art Brandeis University	Waltham, MA, USA

Residencies

2016	Residency, Traditional Chinese Ceramic Media and Methods Jingdezhen, PRC; the Jingdezhen Sanbao Ceramic Art Institute, 7 weeks Individual tutorials in quinhua and the fencai landscape and decorative traditions	Jingdezhen, PRC
2009	Tutorial: Traditional Chinese Decorative Techniques Jingdezhen Sanbao Ceramic Art Institute, 5 weeks Individual tutorials with traditional masters, porcelain: gucai; fencai (intro); xincai (intro); quinhua	Jingdezhen, PRC
2001	Tutorial: Traditional Chinese Decorative Techniques Jingdezhen Sanbao Ceramic Art Institute, 3 weeks Individual tutorials, porcelain decoration: gucai; quinhua; carving	Jingdezhen, PRC

Apprenticeships

1970-1987	Apprenticeship, Design Chögyam Trungpa, Rinpoche At the age of 19, I began an individual design apprenticeship with Chögyam Trungpa, Rinpoche, the renowned artist and meditation master credited with bringing Tibetan Buddhism, and Buddhist inspired culture known as the Shambhala Lineage, to the West. This formative training pre-dated my Western academic art education and featured a design process mixing Eastern and Western forms and principles in a unique aesthetic. The apprenticeship evolved into a close collaboration and independent work in the design of iconography, graphics, heraldry, jewelry, corporate icons, Lineage seals, regalia, brocade, architectural interiors and graphics.	Boulder, CO, USA
1996-	Apprenticeship, Traditional Chinese Fengshui The Xuankong School and the Land Wisdom Lineages of Traditional Chinese Fengshui Traditional apprenticeship to a Lineage Carrier of the Xuankong School of Traditional Chinese Fengshui; collaboration on diverse projects including land acquisitions and planning, fengshuibased master planning, architectural design and heraldry/iconography for residential, institutional and commercial projects.	

Exhibitions

2020	Summer Ceramics Exhibition, Studio 21, July-August	Halifax, NS
2019	Marion McCain Exhibition of Atlantic Art: Materiality and Perception in Contemporary Art, Beaverbrook Art Gallery	Fredericton, NB, CA
2019	"Gina Stick: Ceramics", Studio 21, March 29 – May 1	Halifax, NS, Canada
2018	SOFA Chicago 2018	Chicago, ILL, USA
2017	FORM Miami, December 2017	Miami, FLA, USA
2017	SOFA Chicago 2017	Chicago, ILL, USA
2016	"Ritual Objects of Everyday Life", Solo Exhibition Mary Black Gallery, July 13-August 27	Halifax, NS, Canada
	Gallery@Acts Fine Craft, Ceramics (Juried Show)	Halifax, NS, Canada
2015	NSDCC Members Exhibition, Ceramics (Juried Show)	Halifax, NS, Canada
2015	Gallery@Acts Fine Craft, Ceramics (Juried Show)	New York, NY, USA
2014	58th Art Director's Annual, The New York Art Director's Club	
1980	Distinctive Merit Award, Graphics/Visual Communications	

Awards and Honors

2016	ANS Professional Development Grant Residency in Traditional Chinese Ceramic Media and Methods Jingdezhen, PRC, September 02 – October 30	NS, Canada
2015	NSDCC Juror's Choice Award Best in Show, Craft Year 2015 Members' Exhibition, Mary E. Black Gallery	Halifax, NS, Canada
2015	ANS Creation Grant A provincial grant for the creation of new work	NS, Canada
1980	Distinctive Merit, Graphic Design The New York Art Director's Club	NY, NY, USA
1978	Award, Graphic Design Excellence in Graphic Design, Printing Industries of America	USA

Installations

1977	ARTREK , Denver Museum of Art, Denver, Colorado. Interior Design, Exhibition Display (Center Design Studio, Inc. A museum on wheels: a travelling exhibition selected from the Museum collections, installed in a large semi-truck that toured the state.
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Professional Design Experience

1992-	Design and Consulting Services Residential, Commercial and Institutional Architectural, Graphic and Fengshui-based Design and Consulting <i>Architecture:</i> Land use planning; Space Planning; Architectural Design; Project Management; Sacred Architecture <i>Graphics:</i> Corporate ID; Logotypes; Advertising; Print Media; Marketing/Presentation <i>Feng-shui:</i> Evaluation; Design; Land Evaluation, Acquisitions and Planning	Halifax, NS, Canada
April, 2015-	Ceramic Studio Artist Hand-thrown, one-of-a-kind porcelain objects, entirely hand-painted with Asian-based under-glaze and over-glaze enamels and lusters. The original work is a personal interpretation of traditional Asian-based media and methods, designed for a western usage and sensibility. The Halifax studio was established in April 2014.	Halifax, NS, Canada
1988-1990	Paul Pierce Associates, Architecture Architectural Designer: multi-unit and mixed-use housing.	Seattle, WA, USA
1980-1984	Kensington Jewelers Architectural interior and custom furnishings design; corporate identification and advertising. Custom jewelry design (precious gem) and display	Boulder, CO, USA
1975-1980	Center Design Studio, Inc. Co-Founder and Owner Commercial, institutional and residential architecture; landscape architecture; graphics; publication design; advertising and marketing Clients included: The Denver Art Museum, The Denver Symphony Orchestra, The Arvada Center for the Performing Arts, Naropa Institute, The Saudi Arabian Public Transportation Corporation	Boulder, CO, USA
1973-1980	Art Director, Vajradhatu International Corporate Identity, Graphics, Product Design, Heraldry, Publicity and Advertising, for Vajradhatu International and affiliated urban and residential facilities and centers	Boulder, CO, USA

Appointments: Art and Culture Leadership and Community Service

2011	Appointment: Artist to the Kalapa Court	Halifax, NS, Canada
2010	The Sakyong's Panel on Shambhala Environments Architecture, Heraldry, Iconography, Design	International
1991-1995	Governor, The Council of Warriors Shambhala Community Leadership	Halifax, NS, Canada
1990-1994	Board of Directors, Shambhala International	Halifax, NS, Canada
1990-1994	Chair, Shambhala International Design Committee Corporate identity; heraldry, seals, logotypes, banners, heraldry	Halifax, NS, Canada

Teaching (Partial Listing)

2015	Dharma Art: Creating a Dharmic Culture	Saco, ME, USA
2010	The Profound Treasury of the Ocean of Dharma Retreat Container Principle: Creating Sacred Space	Fredericton, NB, CA
2010	Public Lecture Court Principle: Creating Sacred Space	Halifax, NS, CA
2005	Shambhala Community Residential and Commercial Development with Fengshui	Halifax, NS, CA
2004	Assante Wealth Management Culture and Sacred Architecture	Halifax, NS, CA
2005	Mulan, Public Lecture The Land Wisdom Tradition: The Energy of the Land	Halifax NS, CA
2005	Halifax Horticultural Society, Public Lecture The Land Wisdom Tradition: The Power Spot	Halifax, NS, CA
2003, 2004	Public Lecture The Power of Contemplative Culture	Halifax, NS, CA
1982, 1983	Public Lectures Assistant Head of Study and Curriculum Development Vajradhatu Seminaries	Boulder, CO, USA International
1982, 1983	Contemplative Culture Vajradhatu	International
1975-1980	International Education Director, Dharma Art Programs A three-month course, Vajradhatu advanced program curriculum	Bedford Springs, PA, USA
1973-	Senior Student, Teacher, Advisor and Meditation Instructor Tibetan Buddhist and Shambhala Lineages Shambhala is a secular cultural teaching and lineage based on the awareness cultivated from meditation, in which the arts and contemplative arts traditions figure prominently.	International

Community Service and Memberships, Craft

2015-2020	The Nova Scotia Potter's Guild Nova Scotia, Canada	
2015-2020	NSDCC Nova Scotia, Canada Juried Member	
1971-1975	Center Craft Studio, Craft Cooperative Boulder, CO, USA Co-Founder/Director The first crafts cooperative in Boulder, Colorado; multidisciplinary: jewelry, metalwork, weaving, ceramics	

Publication

Heidi McKenzie, "Gina Etra Stick: Limitless Meanings", Ceramics Monthly, October 2018
Jessica Knapp, Editorial, Ceramics Monthly, October 2018
Stick, Gina Etra. The Kalapa Center Sourcebook: A Sourcebook on Sacred Architecture, 2008.
Stick, Gina. "The K'an-yu of Sacred Architecture." *The Kalapa Journal*, Volume 4, 2002: 32-39
Stick, Gina, *Dwelling in Asian Architecture, Masters Thesis*, The University of Washington
Janowitz, Gina. "Intrinsic Symbols: Thangkas and Reality." LOKA 2, A Journal From Naropa Institute, Volume 2, 1976: 86-89.

References, Ceramics

Walter Ostrom: Emeritus Professor Ceramics, NSCAD
Joan Bruneau: Part-time Faculty, NSCAD; Ceramic Artist
Rory MacDonald: Chair, Craft Division, NSCAD; Assistant Professor, NSCAD
Aaron Nelson: Associate Director, Historic Clay District, Medalta

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Also on Instagram